

MUSIC DIRECTORS' FORUM – FRIDAY, JULY 16, 2010

- Noon:** **Working lunch**
Welcome & opening remarks by host
Introductions of participants
Opening remarks by moderator
Unfinished business
- **Annette's Text Book (German Glossary)**
 - **Archiving Music (Board Action)**
- 2010 Fest Evaluation**
What is the role of the Directors' Chorus?
- 2:30 p.m.** **Professional behavior of directors at Sangerfeste**
- 3:00 p.m.** **Break**
- 3:15 p.m.** **Composing and arranging choral music to fit your choir's needs – Dr. Daniel Adams**
- 4:15 p.m.** **Tips on developing quality singing with adult, non-auditioned singers**
- 5:15 p.m.** **Adjourn for the day**
- 5:30 p.m.** **Motel check-in**
- 6:30 p.m.** **Group dinner**

MUSIC DIRECTORS' FORUM – SATURDAY, JULY 17, 2010

- 9:00 a.m.** **Welcome and follow-up**
- 9:15 a.m.** **Using local composers to provide new music for your choir – Dr. Daniel Adams**
- 10:15 a.m.** **Break**
- 10:30 a.m.** **Suggestions for the next National Sangerfest in Milwaukee**
- 11:00 a.m.** **Roundtable discussion – Unfinished business from Friday and last year**
- 12:30 p.m.** **Lunch (with Leadership Workshop participants)**
- 1:00 p.m.** **EMS (Emergency Musical Services)**
Musical Directors and Chorus Leaders Can Work Together To Better Their Choruses
- 2:30 p.m.** **Final remarks and consensus on any recommendations to the National Board and Districts**
- 3:00 p.m.** **Adjourn**

NATIONAL MUSIC COMMITTEE – SUNDAY, JULY 18, 2010

- 9:00 a.m.** **Welcome**
- 1:00 p.m.** **Adjourn**