

**MUSIC DIRECTORS' FORUM – FRIDAY, JUNE 24, 2011**

- Noon:**           **Welcome & opening remarks by host**  
**Working lunch (with Leadership Workshop participants)**  
**Opening remarks by moderator**  
**Introductions of participants**
- 1:00 p.m.**       **Roundtable/break out sessions (with Leadership Workshop participants)**
- **How do we create better choruses?**
- 2:15 p.m.**       **Report out**
- 3:00 p.m.**       **Break**
- 3:15 p.m.**       **Unfinished business**
- **Annette's Text Book (German Glossary)**
  - **Archiving Music (Board Action)**
  - **Lack of consistent articles in Sanger Zeitung!**
- 4:15 p.m.**       **Directors' Chorus rehearsal**
- 5:15 p.m.**       **Adjourn for the day**
- 5:30 p.m.**       **Motel check-in**
- 6:30 p.m.**       **Group dinner (with Leadership Workshop participants)**

**MUSIC DIRECTORS' FORUM – SATURDAY, JUNE 25, 2011**

- 9:00 a.m.**       **Welcome and follow-up**
- 9:15 a.m.**       **Choral arranging**
- 10:30 a.m.**      **Break**
- 10:45 a.m.**      **Roundtable discussions with report out by groups: German Choirs: Raising the Bar**
- **Improving the quality of our choruses through better programming**
  - **Performing with musical excitement**
  - **Singing with emotion and passion**
  - **Riser positioning**
  - **Combining the strong and weak singers**
  - **Blend and balance**
  - **Following a conductor**
  - **Musical phrasing**
  - **Legato singing**
  - **Tone-deaf singers**
  - **Note reading.**
- 12:30 p.m.**      **Lunch (with Leadership Workshop participants)**
- 1:00 p.m.**       **Roundtable discussion (with Leadership Workshop participants)**
- **How do we create better choruses? recap**
  - **Discussion on Antoniak proposal**
- 2:30 p.m.**       **Final remarks and consensus on any recommendations to the National Board and Districts (with Leadership Workshop participants)**
- 3:00 p.m.**       **Adjourn**

**NATIONAL MUSIC COMMITTEE – SUNDAY, JUNE 26, 2011**

- 9:00 a.m.**       **Welcome**
- 1:00 p.m.**       **Adjourn**